Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Bucharest Coffee & Restaurant Ltd

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below								
Premises lic	Premises licence number 119140							
	Part 1 – Premises Details							
Postal address of premises or, if none, ordnance survey map reference or description 262 Lincoln Road								
Post town	Peterborough			Postcode	PE1 2ND			
Telephone nu	imber at premises (i	f any)						
Non-domesti	c rateable value of p	oremises	£ 20,520					
Part 2 – App	licant details							
Daytime cont telephone nur								
E-mail addres	ss (optional)							
Current postal address if different from premises address								
Post town				Postcode				

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes
DD MM YYYY If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)
Please describe briefly the nature of the proposed variation (Please see guidance note
2)
The licensed premises is an established coffee shop and restaurant located in a commercially built up area. The premises is situated in a Cumulative Impact Area/Zone, and whilst it does not propose to offer sale of alcohol for consumption off of the premises, consideration has been give to the principles of the Cumulative Impact Policy. The variation is to increase the licensable hours permitted for Live & Recorded Music, Late Night Refreshment and Sale by Retail of Alcohol. The application seeks to increase the hours open to the public to 30 mins later than the terminal hour for
permitted activities to allow a staggered departure from the premises. The application also seeks to add an additional, voluntary condition to further demonstrate promotion of the licensing objectives.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	Х
f)	recorded music (if ticking yes, fill in box F)	Х
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pr	ovision of regulated entertainment (Please see guidance note	Please tick all that apply

Χ

Χ

In all cases complete boxes K, L and M

Supply of alcohol (if ticking yes, fill in box J)

Provision of late night refreshment (if ticking yes, fill in box I)

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			-	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ted in the colun	
Sat			(preuse read guidance note /)		
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
_	timings (please read guidance note 8)		guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (pleat guidance note 6)		nd
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed		
Sat			the left, please list (please read guidance note 7)		
Sun					

Standa timings	Indoor sporting events Standard days and timings (please read guidance note 8)		Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, places list (places road guidance note 7)
Fri			on the left, please list (please read guidance note 7)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick	Indoors	
Standard days and timings (please read guidance note 8)			(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	g entertainmen	<u>t</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	es to those listed in	
Sat			the column on the fort, please list (please read guide	unce note /)	
Sun					

Standar	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please	Indoors	Х
_	timings (please read guidance note 8)		read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	01:00	Please give further details here (please read guidance	ce note 5)	
Tue	11:00	01:00			
Wed	11:00	01:00	State any seasonal variations for the performance o read guidance note 6)	of live music (please	
Thur	11:00	01:00			
Fri	11:00	02:00	Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	se listed in the	
Sat	11:00	02:00	volume on the feet, prouse list (prouse read guidance	1000	
Sun	11:00	01:00			

Standar	ed music		Will the playing of recorded music take place indoors or outdoors or both – please tick (please	Indoors	х
timings (please read guidance note 8)		ead	read guidance note 4)	Outdoors	
Day	y Start Finish		Both		
Mon	11:00	01:00	Please give further details here (please read guidance		
Tue	11:00	01:00			
Wed	11:00	01:00	State any seasonal variations for the playing of recorded guidance note 6)		
Thur	11:00	01:00			
Fri	11:00	02:00	Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance	se listed in the	
Sat	11:00	02:00	evidini on the fert, pieuse fist (pieuse feat guidance	. note 1)	
Sun	11:00	01:00			

Performances of dance Standard days and timings (please read		d	Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings (please read guidance note 8)		ead	(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (pl read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	<u>iose listed in tl</u>	_
Sat			(K. sansa rana Barana)		
Sun					

descrip falling (g) Standar timings	ng of a si tion to the within (e) ed days an (please ro ee note 8)	at), (f) or d	Please give a description of the type of entertainme providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors	
			, , , , , , , , , , , , , , , , , , ,	Both	
Tue			Please give further details here (please read guida	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	<u>1</u>
Sun					

Standa	ight refre	d	Will the provision of late night refreshment take place indoors or outdoors or both –	Indoors	
timings (please read guidance note 8)			please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	Х
Mon	23:00	01:00	Please give further details here (please read guida Hot food and drink to be served inside the premises customers in the outdoor area shown on the plan	,	
Tue	23:00	01:00	eustomers in the outdoor area shown on the plan		
Wed	23:00	01:00	State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
Thur	23:00	01:00			
Fri	23:00	02:00	Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to the	<u>ose</u>
Sat	23:00	02:00	note 7)	read gardanee	
Sun	23:00	01:00			

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	х
timings (please read guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	01:00	State any seasonal variations for the supply of a guidance note 6)	lcohol (please r	ead
Tue	11:00	01:00			
Wed	11:00	01:00			
Thur	11:00	01:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those l	isted in the	<u>or</u>
Fri	11:00	02:00	column on the left, please list (please read guidant	ce note /)	
Sat	11:00	02:00			
Sun	11:00	01:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of
children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11:00	01:30	
Tue	11:00	01:30	
Wed	11:00	01:30	
			Non standard timings. Where you intend the premises to be open
Thur	11:00	01:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	11:00	02:30	
Sat	11:00	02:30	
Sun	11:00	01:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.		

 I have enclosed the relevant part of the premises licence 	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below	
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	
Application submitted electronically - copy of licence retained by licensing authority	
by licensing authority	

Staff will complete welfare and vulnerability training, including the 'Ask for Angela' Scheme (as long as it is in existence). Records of training will be added to existing training records as required by other conditions present on the licence
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance

e) The protection of children from harm

 ${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

Checklist:

I have not n	e or enclosed payment of the fee; or nade or enclosed payment of the fee because this application has been made to the introduction of the late night levy.	□ x
I have sent where appli	copies of this application and the plan to responsible authorities and others cable.	□х
I understand	d that I must now advertise my application.	$\Box x$
I have enclosed	osed the premises licence or relevant part of it or explanation.	$\Box x$
 I understand be rejected. 	d that if I do not comply with the above requirements my application will	□х
A FALSE STAT WHO MAKE A	NCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MATERIAL IN OR IN CONNECTION WITH THIS APPLICATION. THE AFALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION AMOUNT.	OSE
Part 5 – Signatu	res (please read guidance note 12)	
	plicant (the current premises licence holder) or applicant's solicitor or ot agent (please read guidance note 13). If signing on behalf of the applicant that capacity.	
Signature	William Dell'Orefice	
Date	26/01/2025	
Capacity	Authorised Agent	
licence holder) o	nises licence is jointly held, signature of 2nd applicant (the current premisor 2nd applicant's solicitor or other authorised agent (please read guidancing on behalf of the applicant, please state in what capacity.	
Signature		
Date		
Capacity		
·	where not previously given) and address for correspondence associated v (please read guidance note 15) efice	vith
	ess (optional)	

Please tick to indicate agreement

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between
 - 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor;
 and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.